

## CV

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## EDUCATION

2014 - 2016 Master of Photography, AKV I St. Joost, Breda  
2009 - 2013 Bachelor of Design (Photography), Royal Academy of Arts (KABK), The Hague  
2012 Internship Rafal Milach, Warsaw  
2008 - 2009 English Literature, Hogeschool Utrecht

## AWARDS & NOMINATIONS

2017 Somfy Photography Award Nominee 2018  
2013 Poznan Photo Diploma Award, Grand Prix Winner  
2013 Unseen Dummy Award, shortlist  
2013 De Volkskrant, Fotoboekenspecial 'De Mooiste Fotoboeken van het Jaar', shortlist  
2013 GUP's Favorite Books of 2013, shortlist

## GRANTS

2019 SPOT Individuele Tentoonstelling, Stroom  
2018 Projectinvestering Kunstenaar, Mondriaan Fonds  
2017 Werkbijdrage Jong Talent, Mondriaan Fonds  
2017 Pro Invest, Stroom  
2015 DocuDenHaag, Het Nutshuis

## EXHIBITIONS

2019 (upcoming) The Handbook for City Dwellers during CRAKERS Krakau Art Week, curated by Arkadiusz Póltorak  
2019 group show, 'Prospects & Concepts', Art Rotterdam, curated by Macha Roesink  
2018 – 2019 group show, 'Freedom of Movement', Stedelijk Museum Amsterdam, curated by Karen Archey  
2018 group show, Somfy Photography Award, Utrecht Central Station, curated by Marcel Feil  
2016 group show, MFA Photography, 'RE:', St. Joost, Melkweg Expo, Amsterdam, curated by Fleurie Kloostra  
2016 group show, book selection by FW:, 'Quicksan #2', Nederlands Foto Museum, curated by Hans Gremmen  
2015 solo show, Biennale Fotografii, 'I Smell Like Rain', Galeria Fotografii PF, Poznan, Poland, curated by Anna Kedziora  
2015 group show, with Ursula Jernberg and Jan Rosseel, 'DocuDenHaag', Het Nutshuis, Den Haag, curated by Mirjam Zweers  
2014 – 2015 group show, 'On The Move: Storytelling in Contemporary Photography and Graphic Design', Stedelijk Museum Amsterdam, curated by Anne Ruygt  
2014 group show, Poznan Photo Diploma Award, Transphotographiques, Lille, France, curated by Oliver Spillebout  
2013 group show, Poznan Photo Diploma Award, 'I Smell Like Rain', Slodownia +1 Gallery, Poznan, Poland  
2013 Graduation Show 'Blood Sweat and Tears', Royal Academy of Arts (KABK), The Hague

## COLLECTIONS

2019 Stedelijk Museum Amsterdam  
2015 Stedelijk Museum Amsterdam

## RESIDENCIES

2019 (upcoming) KAMEN Residency, Orah, Bosnia and Herzegovina

## PUBLICATIONS

- 2018 Dig Deeper, Stedelijk Museum Amsterdam, 'Freedom of Movement'
- 2018 GUP International Photography Magazine, Issue #58, interview with Erik Vroons
- 2018 De Volkskrant, 'Pawel: prototype van de ontwortelde migrant uit Polen, die heel goed weet dat de Nederlanders maar weinig om hem geven', article by Gidi Heesakkers
- 2016 The Calvert Journal, 'Girl, Interrupted', text by Anastasiia Federova
- 2016 Vrij Nederland Fotodocument, 'Wij zijn net als de rest', text by Dore van Duivenbode
- 2016 FW., Hans Gremmen, Quicksan #2, 'I Smell Like Rain', catalogue
- 2014 Kummer & Herman, 'On the Move: Storytelling in Contemporary Photography and Graphic Design' published by Stedelijk Museum, Amsterdam, catalogue
- 2014 I Smell Like Rain, self published (2nd edition)
- 2013 I Smell Like Rain, self published (1st edition)

## COMMISSIONS (selected)

- 2018 Researcher at VPRO, documentary series "Moja Polska!",
- 2018 Editorial, 'Lost in the Greenhouse / Pawel de Poolse Plukker', commissioned by Orkater in collaboration with Leeuwarden Culturele Hoofdstad 2018, IepenUp, RadioDoc (VPRO)
- 2016 Editorial for Vrij Nederland Fotodocument, 'Wij Zijn Net Zoals de Rest', article by Dore van Duivenbode

## TALKS & WORKSHOPS

- 2019 Symposium: Freedom of Movement at Stedelijk Museum Amsterdam, moderated by Karen Archey and Jeanette Bisschops
- 2019 Artist Talk & Screening, Prospects & Concepts during Art Rotterdam, moderated by Dore van Duivenbode
- 2019 Symposium: Art & Research at Institute of Social Studies (ISS), The Hague
- 2018 Educational Program with ASH (American School of The Hague) and NEST together with Jaya Pelupessy & Gino Anthonisse
- 2015 Screening, MFA Photography students, Eye
- 2014 Artist Talk at SuperSalon, moderated by Krzysztof Kowalski
- 2014 Artist Talk at Stedelijk Museum Amsterdam, moderated by Mirjam Kooiman